

"High school students in America debate why President Franklin D. Roosevelt didn't bomb the rail lines to Hitler's camps," the editorial concluded. "Their children may ask, a generation from now, why the West stared at far clearer satellite images of Kim Jong Il's camps, and did nothing." — Blaine Harden In the documentary Total Control Zone it was in a setting that was most comfortable. Throughout watching this documentary I had these same thoughts running through my head. Why was nobody doing something? There are so many countries out there that have the possibility to but yet nobody does nothing. Yes it may not be the United State's rights to go into another country and tell them how to run it but isn't everyone supposed to have human rights? It may take another 1000s years before everyone agrees to the human rights but someday I hope it does happen.

Now during this documentary we see the setting mostly in Shin's home setting. There are times we do see when he goes outside of his home, but a majority of the time is spent in his home. Where its a vare space with bedding on the floor which was similar to the way he would have lived with his family in the camp. Even in this setting that was supposed to be comfortable for him there were moments for him that were difficult for him swallow.

In Canada's Residential School documentary it was mainly staged in the home of the main character. In this documentary we learn about residential schools and how they were established. Which was to get rid of the culture of Native Americans. It was believed that the native children would be successful if they were assimilated into Canadian society. They were forced to adopt Christianity and to speak the English or French.

The differences between these two films are great. In Total Control Zone it's about one individual while in Canada's Residential School documentary is about 1,000s who have lost their lives.